

Students up in arms about SAGA

by Joanne M Ferchland

Termed, "The spark that lit the powder keg," the recent close-down of SAGA Food Service has ignited resident student response, most evident in a student advanced survey.

The poll, being conducted by the newly formed, Young Democrats Club, was organized, according to Taras Vizzi, president of the club, "partially on personal judgment."

"When I heard (about the Health Department inspection results), it turned my stomach."

In addition, Vizzi noted general resident dissatisfaction with food quality of the SAGA meals; these factors combined gave him enough justification to suggest action be taken by the Young Democrats Club.

The short survey, which has been circulated approximately a week, seeks to obtain student's opinion on "getting their money's worth" in terms of food quality and serving portions. It also asks student response to alternate meals plans including, meal tickets,

weekly meals and exemptions for students in the dorms who would provide meals for themselves.

According to Vizzi, students polled are overwhelmingly against increased rates for SAGA services or larger portions; they feel they should be receiving better services for the price they already pay.

Once the results are formally tabulated, Vizzi and the executive committee of the Young Democrats will meet with Jan Johnson, of the Resident Advisory Council, to decide what measures should be taken.

Vizzi stressed that the survey is not meant "to bait anyone; we want to go through all the right channels." Therefore, the group will seek to meet with James C. Ruff, Assistant Dean for Student Welfare.

However, Vizzi guaranteed that "if what they're (the administration) saying doesn't gist with what we believe, we'll take it (our complaints) higher."

When it was suggested that renovations in the cafeteria serving area, in addition to pos-

sible plans to eventually construct a new student center complex, Vizzi a sophomore, replied, "When I see it, I'll believe it. If it doesn't happen in the next five years, it won't do me or the freshmen any good."

"If there's proof that action is being taken as fast as possible, I'll say 'Great, that's just what we're looking for.'"

A petition also circulated with the Young Democrats' survey, with 218 signatures at present, gives permission to the Young Democrats Club to go straight to Fr. Joseph Sellinger, SJ, president of Loyola College, if the college administration under him does not take some action to assuage student grievances.

According to Vizzi, even if no real satisfaction is achieved through the petition and survey, Vizzi feels that the survey "acts as a safety valve. It allows residents to express frustrations and disappointments in SAGA Food Service after the Health Department action."

1. Do you feel that you are now getting your monies worth from Saga food? YES NO
2. Are you satisfied with the quality of Saga food? YES NO
3. Are you satisfied with the serving sizes? YES NO
4. Would you be willing to pay more if guaranteed: better quality? YES NO
larger portions? YES NO
5. Would you favor the option to choose alternate meal plans? YES NO
If so, which do you prefer?
Clarify below, if necessary. meals by ticket
optional number of meals
weekly meal plan
other
6. Would you favor an exemption in the housing contract that would enable one to live in the dorms without having to pay for the food service? YES NO
7. What specific complaints or compliments, if any, do you have concerning the food service? (Please state concisely)
A.
B.
C.

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The Young Democrats of Loyola

CODDS meeting discusses Jan Term

by Vanessa Pappas

On February 14, CODDS, the Committee on Day Division Studies, met to discuss the quality of January Term and the two opposing types of curriculum, the 4-1-4 and the 5-5. This committee, comprised of students, teachers and members of the administration, which is probably the most important academic committee on campus, offered suggestions to improve January Term and set up guidelines and recommendations for both the 4-1-4 and 5-5 systems. The committee hopes to develop a sound curriculum for both systems and then offer both alternatives to the school community for consideration and review.

The subject of Jan. Term and the need for a greater diversity of courses were discussed with the intent of ironing out the

existing problems occurring during this "mini-mester". Problems such as a freshman's difficulty in enrolling in a course and the need for a definite format for teaching responsibility were also considered.

Five recommendations were also made regarding the 5-5 plan which is the alternative to the 4-1-4. These included re-instating four courses to the core requirement and reducing courses to three credits. Another proposal was the addition of an introductory course in computer science, research methods and oral communications to supplement the curriculum. The committee is meeting again next week to further discuss their proposals in the hopes of reaching a formal definition of the current and possible types of curriculum.



Dean McGuire leads a discussion on Jan Term during a recent CODDS meeting.

Students register opinions on draft proposal

by Martha Carroll

The news of President Carter's proposal to re-instate the draft caused demonstrations on a few campuses across the country. At Evergreen, Loyola's student body has no single voice or opinion. Those who unhesitatingly declared their commitment to fight for their country are as numerous as students who just as quickly announce their departure for Canada when questioned on the draft.

"I'm in favor of the draft," stated Pierre Douyon, a Business/Political Science major enrolled in the college's R.O.T.C. program, "not because of the moral issue—the individual versus fighting for your country—but I look at it realistically."

Is the United States stepping into another Vietnam?

"Vietnam was something totally different," Douyon continues, "we were defending a minority—the government in power which the people didn't even support."

In the Persian Gulf region, he feels, the U.S. is not so much defending a country as "trying to keep the area independent."

Kimberly Canipe, a Political Science major who admits she finds the idea of combat "disgusting" calls the situation in the Persian Gulf area "the same as Vietnam."

"The Russians will push as far as they can until someone stops them."

As for U.S. economic interests in the Persian Gulf oil, she com-

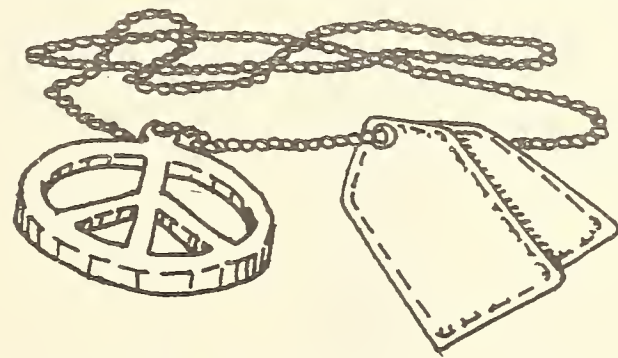
ments, "I don't think this personally threatens us. It's an ideological threat . . . not worth fighting for."

Chris Evans, a senior, feels there is a difference between the conditions in Afghanistan and Vietnam.

"Vietnam was not the victim of wanton aggression. It's wrong

the sixties have had a "romanticizing" effect on young people's reaction to the draft question.

This romanticization, he feels, stemmed from the "great hopes and optimism of the sixties. The assumption was: we get America out of Vietnam and Vietnam would be better off. And the 1970's have shown that this wasn't the



when one country takes over another," he explains, adding that he doesn't think there is any "valid comparison" between the two situations.

"If the United States takes action [against the Soviets] there would be the threat of nuclear war . . . Carter has to take more action than the petty juvenile attention he is attracting by trying to boycott the Olympics," he continued.

Evans, who says he opposes the draft "because that means the country is getting ready for war," is, however, in favor of registration for the draft.

"I'd register as a Conscientious Objector."

A Loyola faculty member, who asked not to be identified, feels

case . . . We're in a different world than the 1960's.

Steve Hauf, senior class president, was quick to say he'd go fight if drafted, and wryly noted, "war's cyclic, and we're due again."

"If people like the lifestyle they enjoy now, someone's got to fight for it," he added.

Female Tina Sarlos, who declared she "wouldn't go" if drafted, commented, "They have no business drafting us if they don't pass the ERA."

Whatever anyone says about the draft, it is not yet a reality. One young man, when asked what he would do if drafted, shook his head, laughed, and answered, "I wouldn't know what to do until it happened."

News Briefs

Grants offered to Maryland artists

A pilot program for Visual Arts Work in Progress Grants is now available to Maryland artists. The grants are for use by the individual artist towards the completion of a single art project already underway. The application requires a description or documentation of the art work in progress, the activity required to complete it, the time schedule for completing the work and a project budget.

Kennedy's Children

Loyola College will be presenting Kennedy's Children, a short play by Robert Patrick, in Jenkins Forum at 8 p.m. February 20-23. Admission is \$2.50.

Lost and found office centralized

Have you lost something? Found something? If you have, the place to go on Loyola's campus is the Student Center Office 204. Lost and Found has been centralized in that office. When you find something anywhere on campus, bring it to that office. If you've lost something on campus, it may have been turned in there. If not, you can leave your name and address and a description of the lost item. If you wish to call, the extension is 643.

Free tutorial service offered

Alpha Sigma Nu, the National Jesuit Honor Society, once again will be offering free tutorial service to Day Division students. Interested students are to inquire at Dean McGuire's office.

Center Stage requests volunteers

Volunteers for Center Stage Phonothon are needed. A Hot Buffet Supper and free tickets for future Center Stage productions will be given to all Volunteers. Dates are Feb. 25 through Feb. 28 from 6:00 p.m. to 9:00 p.m. and also March 3 through March 6 at the same times. Volunteer for one or as many nights as you like. Call Marlene Stevens at Center Stage (685-3200).

Classified Ads

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Lecture Series changes announced

By Philip Iverson

Several important changes to the lecture series were recently announced by Joe Jagielski, ASLC President. Last Friday it was announced that the Barbara Walters Lecture, originally planned for Sunday, February 17, has been moved to Friday, February 29, due to a conflict in Ms. Walters' schedule.

A problem arose when ABC rescheduled an interview Ms. Walters was supposed to have had with James Garner, star of *The Rockford Files*, for the weekend of the 17th. The change in dates for the Walters lecture. The tickets will be sold for \$6 per person. According to Joe Jagielski, ASLC secured from the Loyola College Development office fifty reception tickets per lecture at \$6 a piece. Only those people attending the lecture, though, will be able to buy the reception tickets.

Said Joe, "It is a great opportunity for the students, that they can get these tickets." Twenty per cent of the 300 tickets available for the reception are open to students at \$1.50 off the general public price.

Another, and more recent development just announced, is lecture and reception tickets, previously offered to students only, will also be available to Loyola College faculty, administration and staff starting February 15. These tickets will be offered at the student price of \$5 and \$6 respectively, but



Joe Jagielski

Joe described his feelings as "disappointed" at the low response by students. "It is a problem," he said. "Students ask for a unique service and this is a most unique service to be able to provide - 20 percent of the tickets reserved for students at 30 percent off the general admission price. It is a real problem because they don't take advantage of it."

Joe praised the development office for their cooperation but expressed his fear that if student apathy, such as is demonstrated in this case, continues the students will not get

another chance. "Eventually the administration will feel that the students aren't worth the trouble," he added.

When asked to express his feelings about the low response by students towards the lecture series, Mr. Wayne Schelle, Vice President for Development, said, "I deeply regret it that students aren't buying the tickets. Students should be in will only be available to faculty, staff and administration for the Barbara Walters event. There will be a four ticket limit per person.

"This was done," reported Joe, "because ticket sales have been going so poorly." As of Tuesday only 130 out of the 290 tickets had been sold. "Also because many faculty members and administrators had complained that they were not given the opportunity to buy tickets beforehand, and now they are sold out to the public. Finally, because the students have had enough time (two weeks) to buy their tickets, and the rest must be sold.

involved in this event. It can be an enriching experience. He went on to affirm that, "the students were given high priority when planning this series. The purpose of this campus is to exist for the students."

In light of this Mr. Schelle reported that, when considering ticket sales, 290 lecture tickets and 50 reception tickets were offered to student government in a package price of \$6,000 (\$4 per lecture ticket and \$6 per reception ticket). Mr. Schelle

also said that any tickets not sold by ASLC would be bought back by the development office and offered to people on a waiting list for lecture tickets. There are presently 200 people on this waiting list.

As a final note: tickets for the Henry Kissinger lecture, scheduled for Friday, March 28, will go on sale Monday, March 3. No price has yet been announced, but prices and times for the lectures will be released soon according to Joe Jagielski.

Teacher of the Year Award

Nominations are now being accepted for the Teacher of the Year Award to be presented at the Maryland Day ceremonies on March 21. You may place a teacher's name in nomination by completing the ballot below and placing it in a ballot box (Cohn Hall, Donnelly Science Center, Jenkins Hall, Maryland Hall, Student Center) or returning it to the Records Office in Maryland Hall.

Also, students who received Dean's List honors in either term during the 1978-79 academic year and who would like to be candidates for possible selection to serve on the special committee to select this year's teacher of the year should leave their name at Dean McGuire's office.

Ballot

I wish to nominate _____

on the basis of her/his teaching performance in the Graduate Division, Evening Division, Day Division (underline one or more) for the Teacher of the Year Award.

Student's Name (optional)

Note: If you wish to state any reasons for your nomination, please write them on this sheet. Please place this sheet in the ballot box or return to the Records Office for the Graduate Division (CO 5), the Evening Division (MA 229), or the Day Division (MA 221) before Friday, March 7. Thank you.

Your Future Begins in the Dell . . .

DATE	EMPLOYER	TIME PLACE	SIGN-UPS MAJORS	TYPE OF POSITIONS
FEBRUARY 1980				
Tues. 19	U.S. Marines	10-3 SC	Walk-In All Majors	Officer Programs
Wed. 20	Social Security Adm.	9-5 DELL	2/6-2/13 Mathematics	Actuary
Wed. 20	AAI Corporation	9-5 Dell	2/6-2/13 Mathematics, Computer Science	Programmers
Wed. 20	U.S. Marines	10-3 SC	Walk-In All Majors	Officer Programs
Thurs. 21	Giant Foods	9-5 Dell	2/6-2/13 Business Adm.	Retail Food Store Mgmt. Trainee
Thurs. 21	Hochschild Kohn	9-5 Dell	2/6-2/13 Business Adm.	Executive Trainee
Thurs. 21	Martin Marietta Corp.	9-5 Dell	2/6-2/14 Computer Science	Entry Level Programming w/Business Application
Thurs. 21	U.S. Marines	10-3 SC	Walk-In All Majors	Officer Programs
Fri. 22	First National Bank	9-5 Dell	2/7-2/15 Accounting, Math, Bus. Adm. Econ.	Mgmt. Development program for branch mgmt. operations, acct., personnel, commercial lending and consumer lending
Fri. 22	Pillsbury	9-5 Dell	2/7-2/15 Bus. Adm. Liberal Arts	Sales Management Trainee
Mon. 25	Fidelity Union Life	9-5 Dell	2/7-2/15 Business Related All Majors	Field Associates
Mon. 25	Union Trust	9-5 Dell	2/7-2/15 Business Related Majors, All Majors	Management Trainee
Tues. 26	McBee Associates	9-5 Dell	2/8-2/18 Accounting	Hospital Financial Consultants
Tues. 26	U.S. Navy	9-5 Dell	2/8-2/18 Physics/Engin. Math, Computer Sci.	See Brochure in Career Library
Tues. 26	Sav-A-Lot Drugs	9-5 Dell	2/8-2/18 Busin. Adm.	Management Trainee
Wed. 27	Westvaco	9-5 Dell	2/8-2/19 Accounting	Jr. Internal Auditors
Thurs. 28	Baltimore City Public Schools	9-3 Dell	2/11-2/10 Eng., Sci., Math, Lang., Spec. Ed., Speech Path, Reading Elem. & Secondary Ed.	Career Teaching
Thurs. 28	Montgomery County	9:30-3 Dell	2/11-2/20 Reading, Speech	
Career Teaching	Public Schools		Path., Elem & Sec. Ed.	
Fri. 29	Burroughs Corporation	9-5 Dell	2/12-2/21 Bus. Adm., MBA Computer Science	Marketing of Office Products Bus. Forms 3.0 GPA Prefer
Fri. 29	First Jersey Securities	9-5 Dell	2/12-2/21 All Majors	Stockbroker Trainee
March Mon. 3	Crum & Forster	9-5 Dell	2/14-2/25 All Majors	Claims (No Sales) Underwriting Trainee
Mon. 3	Burroughs Wellcome	9-5 Dell	2/14-2/25 All Majors	Pharmaceutical Sales

ATTENTION!!!

The Census Bureau will conduct its National Census of Population and Housing in the Spring of 1980. As part of the census, the Bureau needs complete and accurate information on the student population. The Census Bureau has requested the College to release to census takers the names, addresses and phone numbers of students living in campus housing. The Registrar's Office will comply with this request unless a student living in campus housing provides written notification by March 1, 1980 to the Dean's Office that they wish their name, campus address and phone number not to be released to the census takers.

ROTC gets no trouble from draft

Less than a week after President Carter's January 23 call to revive mandatory military registration for 18-to-26-year-olds, around 500 students gathered on the University of Michigan campus to hear speakers decry the idea.

Not coincidentally, the orations stressed a sense of destiny, of a beginning. Howard Simon, director of the state American Civil Liberties Union, recalled that 15 years ago Ann Arbor was one of the springboards for the subsequent mass student uprising against American involvement in Southeast Asia. Now it was time, he said, for another movement. As for the draft—which has not even been proposed yet—Simon had simply advice: "You must stop it."

The sense of destiny, the pointed reminders of the Vietnam era anti-draft movement, the expectations that this putative protest era would be like the last, and even the relatively large crowds (the largest in several years here, surpassing by far those calling for university divestiture of stocks in firms with South African operations) characterize virtually all the anti-registration activities on campuses around the nation the first few weeks after President Carter gave his speech.

Though organizers like to compare the current anti-draft stirrings to the demonstrations of a decade ago, there are differences.

The most important difference was evident at Michigan, where a march through town passed by what had been the primary target of yesteryear's protests: the Reserve Officer Training Corps (ROTC) center.

"Someone mentioned marching to the ROTC building," rally organizer Bob Warren said of the meetings preceeding the demonstration, "but everybody was more interested in other things." The emphasis was on "getting practical things done," like circulating petitions and conducting the kind of teach-ins that sparked the first anti-war protests in the mid-sixties at Michigan and Berkeley.

"After the anti-draft movement reaches a certain peak, a spillover to anti-military registration sentiment will probably occur," speculates Michael Useem, a sociology professor at Boston University who has written a history of draft protest.

He expects "members of the anti-draft movement will become concerned with a sort of was hysteria . . . and in time will turn to anti-military feelings.

"Eventually, without question, there will be widespread opposition and non-cooperation."

"People don't always see (the draft) in political terms," points out Norman Owen, an assistant history professor at Michigan. "They see it first in their own terms, how it will affect them personally. So they wouldn't turn to (attacking) ROTC yet. It's not a threat to them."

ROTC officials aren't expecting any trouble at the moment, either. "I would be disappointed if registration caused any problems," understates Dr. Robert Etheridge, president of the Association of Naval ROTC

Colleges and Universities. "Registration oughtn't cause any flare up unless people start looking at it as a direct prelude to war."

At Michigan, where in 1970 students occupied the ROTC building for 33 hours as a protest against "U.S. imperialism and racism," an Army ROTC spokesman was surprised, if not shocked, by a reporter's question about the possibility that his unit might encounter harassment from students opposed to registration and the draft.

"We don't foresee any problems," avers Kevin Close, an assistant professor of military science. "No one has

called to complain to us, or ask us if we're responsible. Those ugly times will not be repeated, I can assure you."

Indeed, Close sees prosperity for ROTC in the near term.

"We've been experiencing a steady rise (in enrollment), and expect things to stay at that pattern. We think people respect us for what we do."

Close adds that "a few" students have "shown interest" in joining ROTC since the crises in Iran and Afghanistan broke. On a national level, Etheridge doesn't think ROTC will get many new recruits from among students hoping to avoid the draft unless a special deferment system is

imposed. The President's proposal did not include student deferments for registration.

So far, about the only campus voice questioning the military presence in academe belongs to Stanford President Richard W. Lyman.

Lyman, who in the past has warned that colleges should stay out of politics altogether, then tried to explain why his administration would not actively advocate the anti-draft view, either.

Immediately after Carter's State of the Union address, Lyman re-released a statement he made last May that broadly suggested that the armed forces should go off campus

to register and recruit people.

But in the very early stages of reactions to the President's proposal, there's been little to suggest that there is actually some view to advocate besides a simple opinion for or against registration.

"No, I don't think this is anti-military or even ideological, at least not yet," reflects University of Delaware organizer Ben DeVries. "It's just gut-level now. You don't organize resistance around ideas. It's threat that pushes people together. Once they're together, then they talk things over and think about what they're doing and why they're doing it."



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features

Loyola's own key to communication

by Michele Valle

"Language most shows a man; speak that I may see thee; it springs out of the most retired and inmost part of us."

—Ben Johnson

For most people, speech is the most valuable tool they possess. It is the key to communication. Yet what happens to the people who cannot speak and express themselves clearly?

Thanks to organizations like Loyola's Speech Pathology - Audiology Department, people with "communicative disorders" such as stuttering, lisping, and the inability to produce certain sounds, learn to correct their problems and fully utilize the valuable instrument of speech.

According to Dr. Ira Kolman, Chairman of Loyola's Speech Pathology-Audiology Department, speech pathology is "a field which deals with helping people with speech, hearing and language problems." Students who choose to major in Speech Pathology-Audiology are taught the various techniques for screening their clients to uncover and identify any disorders and giving them the proper therapy to correct their problems.

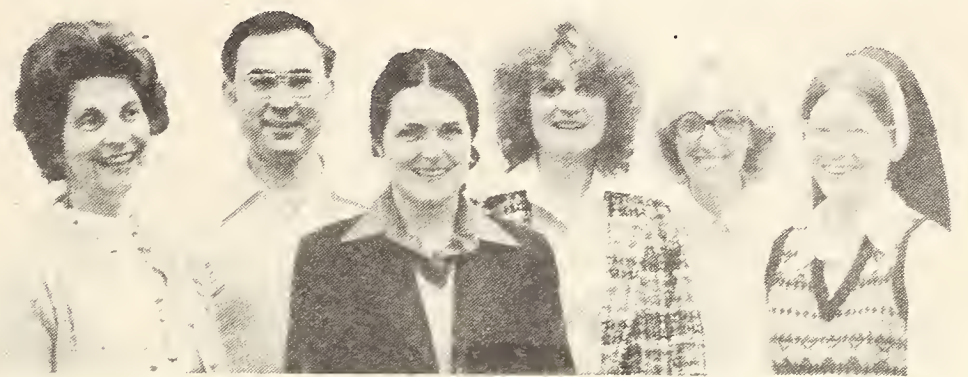
Courses for a major in speech include Introduction to Speech Pathology, Anatomy & Physiology of Speech and Voice, Anatomy and Physiology of Hearing, Articulation and Voice Disorders, Stuttering and Language Disorders and other courses that aid in the diagnosis and treatment of communicative disorders. Dr. Kolman also encourages his students to establish for themselves a strong background in psychology.

An integral part of the Speech Pathology-Audiology major is the clinical practice segment which occupies much of the students' time in their senior year. To fulfill their clinical practice requirement, senior speech majors spend up to 150 hours working with people with language disorders. Most of this work is done with children at the Loyola College Speech and Hearing Center, the Loyola Speech and Language Center in Columbia, and within the Archdiocesan School System, especially in the inner city.

The journey toward a career in speech pathology, however, does not end at the undergraduate level. Upon graduation from Loyola with a Bachelor of Arts degree, speech majors are faced with one year of graduate school, a national examination which qualifies them for certification by the American-Speech-Language-Hearing Association, and a nine month internship which qualifies them for certification by the Maryland Department of Education and a license from the Maryland Department of Health.

Upon completion of these rigorous requirements, the Loyola-trained Speech Pathologist is able to secure a job in a number of areas, such as major school systems, hospitals and rehabilitation centers including the Anne Arundel and Baltimore County Public Schools and Health Departments, the Baltimore City Public Schools and Hospitals, the Catholic Archdiocese of Baltimore School System, Johns Hopkins Hospital and various other affiliated agencies.

Because Speech Pathology-Audiology



The Speech Pathology/Audiology Department open-mouthed: Elaine Saltysiak, Ira Kolman (chairman), Ann Beetz, Sr. Christine Manlove, Sue Bishop.

is a specialized, professional field, most courses in this department are geared toward the speech major. There is, however, one introductory speech pathology course for non-majors.

In relation to the other departments on campus, the Speech Pathology-Audiology department is about the fifth or sixth largest, with approximately 115 undergraduate students. Although over 90 per cent of these students are women, Dr. Kolman obviously does not see speech pathology as an exclusively female profession, and is optimistic about recruiting an increasing number of male students in the future.

Dr. Kolman believes that he is "blessed with nice, conscientious students and faculty." He admits, "We are proud of our program and the students are proud to be a part of it."

The reasons for his enthusiasm and pride are clear. First, 82-85 per cent of the undergraduate speech students go

on to graduate school, which is the greatest per cent of graduate students from any department on campus. Of that group, 85 percent enter Loyola's graduate program. And the Speech Pathology-Audiology department boasts 100 per cent job placement for its Masters students.

In addition to providing students with highly professional training in speech pathology, Loyola also offers a free speech clinic for full time students and faculty as well as a low cost clinic for the public.

When asked about plans for the future of the Speech Pathology-Audiology department, Dr. Kolman replied, "We are operating at our most efficient size right now. Of course, there's always room for improvement, but our main concern is providing our students with the best possible education. We want our speech students to be the best and they are."

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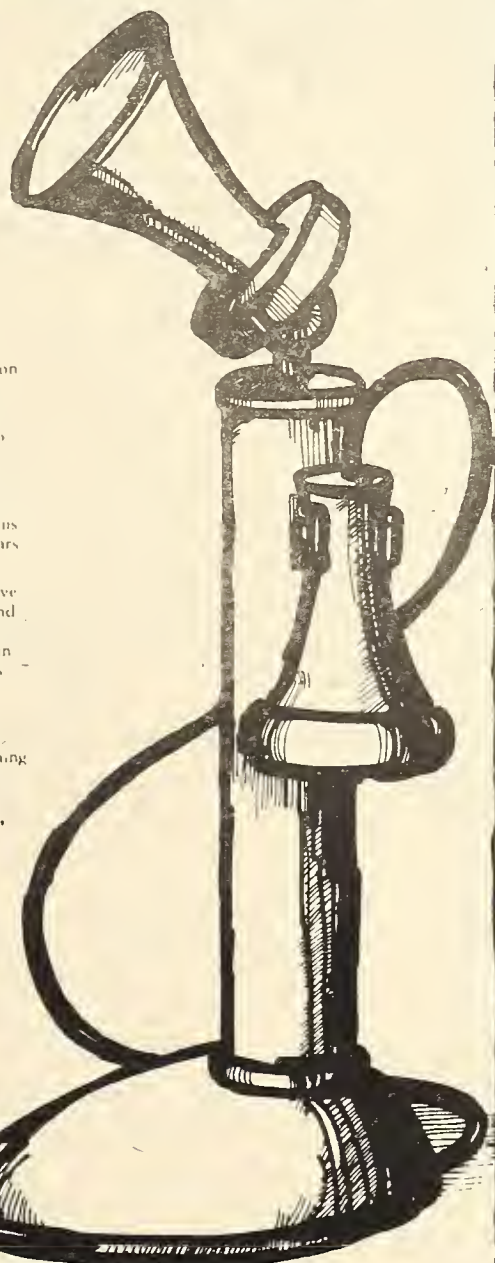
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Utopia Bearsville

by Damian Varga

For the first new album of the eighties, I have the pleasure of reviewing *Adventures In Utopia*, by Todd Rundgren and Utopia, one of my favorites. Their last album, *Oops Wrong Planet*, was released two and a half years ago, with several solo lps by Todd since. *Adventures in Utopia* is similarly constructed to their last lp and follows their trends towards commerciality.

Todd Rundgren, the group's leader, is a major force in the business today. Rundgren's ability as a songwriter was evident on his early works, including "Hello Its Me" and other Top 20 hits. He seems able on his solo works

"Something/Anything?" and *Hermit of Mink Hollow*, Todd plays every instrument and sings every part. Rundgren is also a much sought after producer, working with the likes of Meat Loaf, Hall & Oates, and Patti Smith. Since his recording debut, Todd has been among the first to experiment with new electronic musical devices. It would seem that Mr. Rundgren is a well rounded musician.

But the other members of Utopia have their strong points also. Keyboardman Roger Powell is another innovator. The manufacturers of Moog and Arp synthesizers have used his services as a technical consultant and lecturer. Powell has also written a monthly column on synthesizers in *Contemporary Keyboard Magazine*. Powell casts off the current trend towards mountains of onstage synthesizers; instead, he uses The Probe, an eight-pound keyboard which hangs around his neck and allows him the freedom to roam the stage while playing his banks of polyphonic synthesizers and other instruments by virtual remote control. Powell, like Rundgren, is another multi-instrumentalist and songwriter.

For the rhythm section of the band, there is Kasim Sultan on Bass and John "Willie" Wilcox on drums. Both have previous experience with the likes of Meat Loaf, Steve Hillage, Hall & Oates, and

Rick Derringer. Both Kas and Willie are songwriters and singers, with their work featured on this and previous Utopia LPs. Sultan doubles on guitar while Wilcox is known to handle bass in addition to the drums. They provide the stability behind the two front men.

When you put all four together, you have a band that can handle all aspects of rock and roll music. Four songwriters, four singers, and four multi-instrumentalists that can turn out some interesting music. This is the musical fixture known as Utopia.

Adventures In Utopia opens with an up-tempo rocker "The Road To Utopia." This is a good starting point because it is such an optimistic number. The lyrics set the tone:

*I will be there to share your tragedy
I know that you would do the same for me*

It's no trouble at all on the road to Utopia

The group moves through a semi-punk number, "You Make Me Crazy," featuring Willie on vocals, and "Second Nature," featuring Todd on electric piano and vocals, with Powell producing some odd-sounding licks on synthesizer. The next tune, "Set Me Free," one of Billboard's recommended singles for this week, has Kas on vocals and Todd on saxophone. Side One ends with a strange, hard-rock cut "Caravan," with Powell on vocals. With a little imagination, the rolling melody of this cut could place the listener squarely in some middle-eastern desert. The religious overtone of "Caravan" enhances the nomadic quality of the song.

Side two kicks off with "Last Of the New-Wave Riders." When listening to this number, one must decide if Todd is merely making fun of the New Wave or if he is siding with them. It's not easy to say. This peculiar number features a trade-off vocal effort between Todd and Kasim. The opener is followed by "Shot In The Dark" and "The Very Last Time," possibly the LP's best tune. Next comes "Love Alone," featuring Kas on vocals accompanied only by a synthesizer. This slow ballad is offset perfectly by the finale, "Rock Love." This cut borders on that musical genre known as Disco. A fine line would be drawn between Disco

and "Rock Love," but I don't think that Todd had Disco in mind when he wrote this tune. The message in this song suggests that Utopia wants to shield their listeners from Evil.

*Let me be your protection
Keep the vampires off your neck
Sample your wine and
Stay no near that you'll never have
a thing to fear
Get thee behind me Satan*

Big as a mountain, strong as a diamond

Rock Love...

So ends the listener's *Adventures In Utopia*.

One thing to consider when listening to this record is that it is a concept album, partially based on a future tele-

vision show the group plans to produce. Billboard charted the LP at No. 42 with a bullet this week, denoting its strong showing. The group members show their proficiency on the perspective instruments and singing as well. Most songs have a simple melody with a basic verse-chorus-verse structure. The LP shows good mixing, production and clean sound.

While *Adventures In Utopia* explores no new musical ground, it is quite listenable. This LP might not be for everybody, but it offers listeners a chance to get away from the barrage of three-chord songs that pollute the airwaves. *Adventures In Utopia* is a better than average album and should be considered an asset to any record collection.

Best Cuts: "The Road To Utopia," "The Very Last Time," "Second Nature."



Utopia: John Willy Wilcox, Roger Powell, Kasim Sultan, Todd Rundgren.

"... offers listeners a chance to get away from the barrage of three chord songs that pollute the airwaves."

Revised Starship misses its target

by Michael Leubecker

The Jefferson Starship have followed their disappointing 1978 effort, *Earth*, with an album of enjoyable, though un-compelling, rock and roll. Musically, *Freedom at Point Zero* is excellent—alive, moving, and almost as good as the rock and roll on the band's third album, *Spitfire*. However the music lacks focus—sometimes sounding fragmented. This problem can be mostly attributed to the weakness of the lyrics which are overly simplistic, sometimes confusing, and easily ignored. With a few welcome exceptions (Jane, Awakening, Rock Music), many of the songs are ambiguous, mixing themes of love, cosmology and science fiction yet never really resolving or lining them.

The 1979 loss of Marty Balin and Grace Slick definitely shows on *Freedom*. Their replacement, Mickey Thomas (formerly of the Elvin Bishop Band) is sufficient vocally, in fact he handles Slick's high harmonies well. The new

weakness, directly attributable to the departure of Balin and Slick, shows in the writing. Though the two may have watered down the quality of *Earth* somewhat, their songs gave the band the focus, and also the emotion, that much of their music lacks today. There is no song that approaches "Miracles" or "Hot Water" here and much of the feeling that characterized Red Octopus and *Spitfire* is gone.

I don't mean to be overly critical of this album. Most of it is good listening. The successful single release, "Jane" is refreshing while "Rock Music" is an enjoyable account of a rock n' roll life. "Girl With the Hungry Eyes" tells of the desire for a special kind of girl, and works despite Paul Kantner's sci-fi lyrics. The title track of the album is an excellent ode to the future of rock and roll, although the opening riff sounds too much like "Ride the Tiger." (Dragonfly) *Freedom at Point Zero* is a fun album to listen to, especially since you don't have to listen too closely.

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Mingling with the natives in Spain

Not a Casablanca but...

by Vanessa Pappas

Riding camels in Morocco, intrigued by snake charmers in Tangier, splashing around in the Mediterranean—no, this was not a scene of Bogie in "Casa Blanca" but real life drama during my two week trip to Spain and Africa this past January.



Snake charmers in Tangier often display their talents for public view. Their ability to exert power over these reptiles has been the source of much interest and mystique.

After six years of memorizing dialogues and suffering through language lab, I decided it was time to put my knowledge of the Spanish language to good use. So, when Loyola offered "Sojourn in Spain" as a January term course, I eagerly put down my \$100 deposit and pulled out my old, dusty Spanish books for a quick review.

Due to the late arrival of this trip as a Jan. term course, only two day students signed up to go: myself and sophomore Dawn Young. Drs. Conner and Dixon headed the group with the thirteen remaining tour members coming from nearby communities. Our group was quite unique; ages ranged from nineteen to seventy-eight.



The Port of Tangier, situated on the northern tip of Africa embraces visitors as they dock. It serves not only as a center of commerce, but as a tourist attraction as well.

Armed with my pocket sized Spanish-English dictionary and a mental reserve of necessary verbs and phrases, I

left New York's Kennedy Airport on January 7 via Iberia Airlines. This would be my first trip out of the country and I was a bit nervous about spending eight hours in a DC 10; but fear gave way to excitement as we landed in Malaga, located on the southern coast of Spain.



"The city itself was crowded and dirty with barefoot children begging on every corner, and over-ambitious merchants sticking their wares in our faces."

Our hotel was in Fuengirola, a resort city on the Mediterranean. Located on the Costa del Sol, it is sometimes referred to as a Spanish Riviera. Here there were modern, plush hotels overlooking the sparkling, blue sea; quite a contrast from the simple homes located in the nearby mountains. Although this was its off season, the city was still crowded with people looking for rest, relaxation and fun. The weather was sunny and warm (about 65°): perfect for a winter vacation.

Later in the week a two hour ferry ride took us to Tangier, situated on the northern tip of Africa. The city itself was crowded and dirty with barefoot children begging on every corner and over-ambitious merchants sticking their wares in our faces. But the countryside outside the city was beautiful, spacious and filled with exotic villas. A meal in a local restaurant included the traditional main dish of kous-kous, a strange mixture of corn meal and rice, and for dessert, a delicious pastry



But the countryside, in sharp contrast to the urban dilemma, was beautiful and spacious, filled with exotic villas and overflowing with traditional meals and rituals.

called baklava. While eating, we were entertained by a group of musicians and by a man dancing around, balancing a table on his head.

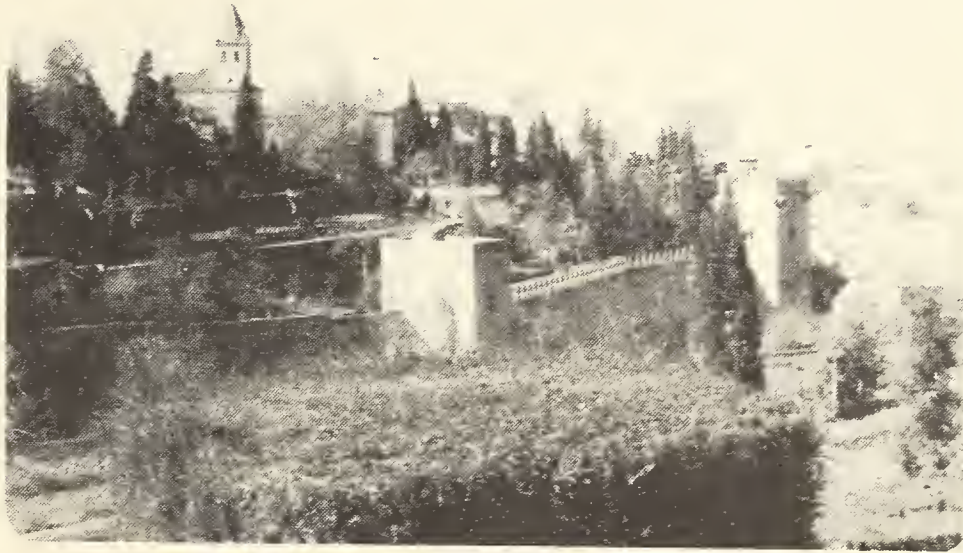
Upon returning to Europe, we resumed our tour of Spain with trips to Sevilla, Cordoba, Granada, Toledo and Madrid. Highlights included a flamenco dance in Sevilla, the Great Mosque in Cordoba, La L'Alhambra (an old Moorish palace in Granada), El Greco's house in Toledo and the Royal Palace in Madrid. Each city was exciting, unique and wonderful, filled with

its own special type of charm.

Because the other tour members didn't understand Spanish, they relied on Dawn and me to translate everything from menus to road signs. We were glad to help whenever we could, but I must admit I was a little embarrassed when someone urged me to go to the front of the bus, with a microphone in hand, to translate for Pepe, the bus driver. He, unfortunately, didn't understand a word of English, so I was the unofficial tour guide while in between cities.

Our knowledge of Spanish enabled Dawn and me to do many things the other tourists couldn't do: we bartered with local merchants, saw "Escape from Alcatraz" in Spanish, and talked with the people around us. In my opinion, that was the most important part about the whole trip: meeting and getting to know different people.

Finally the two weeks were up; it was time to go home. Back to the same old routine! Oh well, maybe I can go back... someday.



The Spanish countryside is full of charm and relics from the past. Pictured above is La Alhambra, an old Moorish palace, located in Granada.



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Predictability as a major flaw

by Paul Wm. Bridenhagen

The Last Married Couple in America is a movie about the not-so-funny subject of divorce, enlivened somewhat with oneliners and humorous situations. George Segal and Natalie Wood are cast in the lead roles and they both give first-rate performances. They portray a heretofore happily married couple who have sudden doubts about the viability of their marriage, doubts brought on by divorce rate of epidemic proportions among their friends.

The movie is a mixture of comedy and serious thoughts about marriage, what it is and what it should be, and alternates between humorous and thoughtful sequences. In one scene Segal and Wood discuss why they like—as opposed to love—each other. On the lighter side she takes him out to dinner at a hot-dog stand for his birthday. After eating they are in the midst of having champagne in the car when she informs him that she isn't wearing anything underneath her coat, precipitating a rapid departure from the parking lot and followed by...

Visually the film is very nice, good photography and attractive settings. The humor provokes a fair amount of laughter and a few good hard laughs. The music also adds a little at the right time to highlight the very human aspect of the movie.

Richard Benjamin plays a mercurial friend who goes from happily married,

to happily divorced, to miserably divorced and finally a sort of compromise when he realizes he can only make love to his ex-wife. Benjamin tries to take Segal along for the ride, which is something like that which Valerie Harper has in mind for the happy husband. Harper is a recently divorced and very liberal lady, make that female, which is what a lot of men have been doing. After several children and a divorce she had herself surgically "tightened" and has become sexually very loose.

Enter Dom Deluise as an old friend of Segal's who has made it big as a porno movie star. He throws a birthday party for his prostitute-wife, during the course of which the movie comes to its ultimate resolution.

So far it might sound as if **The Last Married Couple** is one of the great ones—well it isn't quite. It has a number of problems. First, it drags a bit through the first hour, the same series of events seems to happen over and over again. A friend's marriage breaks up; they become worried; they settle their fears; and they are warned that no marriage lasts forever.

Second, both Benjamin and Harper are the victims of poor direction and a weak script that becomes rather tedious at times. The solid work done by Wood and Segal is detracted from by this defect and the entire picture suffers.

Third, the comic and the serious do not blend as well as they could.

Finally, the entire plot is just too

predictable: one finds oneself anticipating what comes next as opposed to being surprised by it.

Overall the bad doesn't outweigh the good, but the end result is that **The Last Married Couple in America** is a

lightweight and not the heavyweight it could have been. Good advice concerning this Universal release might be to save the price of admission and wait a year—two years tops—for it to come to television.



A scene from last week's successful production "Celebrate Life" by the Evergreen Players. From left to right—Debbie Zerphy, Nancy Stout, Charlie Stein, Doug Gargano, Jack Ramey, Melanie Hammond, Mary Taylor, Phil Rauita, Rose Shaffer, Joanne Ferchland, Nick McDonald, Brian Mitchell, Karen Wilson, Kim Lynn, Jamie Dubroski.

ATTENTION ALL STUDENTS: Spring '80 Social Calendar Changes:

Sunday, Feb. 17 - 7:30 p.m., Gym

BARBARA WALTERS LECTURE

Postponed until Friday, Feb. 29
7:30 p.m., Gym

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The Calendar

Feb 15 Friday

ON CAMPUS

Senior 100 Nights featuring "Energy", Cafe, 9-1.
Valentine's Mixer featuring "Island", CND cafe, 9-1.
A "Nother" Nigh in 1980, New wave music by Tuxedomoon, a film by The Residents, a performance by Coaccident: The Helinski Agreement, film and video by Bob Dorsey and John Ellsberry JHU, Great Hall, 8 p.m., \$3.50, 889-5839.

THEATRE

Sally Nash and The Last Minute Wood Company, through February 17, Theatre Project, 45 W. Preston St., 8 p.m., 10 p.m., 539-3091.
Livin' Fat, through March 2, Arena Players, 801 McCullogh St., 728-6500.
Don't Start Without Me, through March 2, Bolton Hill Dinner Theatre, 111 Park Ave., 523-1100.
Watch on the Rhine, through February 17, Center Stage, 700 N. Calvert St., 332-0033.
Hello Dolly!, through March 23, Garland Dinner Theatre, South Entrance Rd., Columbia, 730-8311.
Annie, through March 8, Morris Mechanic Theatre, Hopkins Plaza, 727-4103.
Animal Crackers, midnight, Bolton Hill Dinner Theatre, 1111 Park Ave., 467-4848.
Heartbreak House, Ruxton Players, Towson Presbyterian Church, Chesapeake & Highland Aves., 825-5594.
Media, Commonwealth Ensemble, Baltimore Experimental High School, 8:30, 342-1072.
Sleuth, through March 2, King's Jester Dinner Theatre, 8049 13th St., 946-0722.

MUSIC

"Tiny Tots" Concert, Wm. Henry Curry, conductor. Kraushaar Auditorium, Goucher College, Catonsville Community College, Jewish Community Center, 9:30 a.m. and 10:45 a.m.
"Mignon", a romantic pas de deux, Clark Trippet with Maryland Ballet, Goucher College, 8:15, 685-5665.
Amher Room, Alibi, 851 Hollins St., 685-5787.
Andre's Lounge, James Offie Band. 9654 Belair Rd., 254-9713.
Angel's Grotto, Bob & Dan, 404 York Rd., 828-7770.
Baby Doe Mining Co., Joe Culotta Band, 15 W. Pennsylvania Ave., 821-0660.
The Bounty, Pat O'Brennan. 8850 Orchard Tree Lane, in Towson, 821-6670.
Bread and Roses Coffeehouse, The Left Hand Jazz Band, 426 E. 31st St.
Chipperelli's, Fletcher, Fletcher, & Fletcher, Mercantile Bldg., Towson, 296-7100.
Emerald Tavern, Ante-Up, 8300 Harford Rd., 665-2025.
Flaming Pit, Friends of Family, York and Padonia Rds., 252-8181.
Full Moon, Live Jazz, 4229 York Rd.
Tijuana Tacos, Fuzzy Kane-jazz, 5847 York Rd., 435-9858.
No Fish Today, Steve Vaughn & Double Trouble, 610 N. Eutaw, 669-4340.
Odd Fellows Hall, Slickee Boys, 511 York Rd., 252-1100.
Tom Jones, Brad Wines Duo, Glenmont Towers, Goucher Blvd. and Loch Raven, 828-1187.

Electric Circus, U.S. Bang, 7800 York Rd., 321-6595.

Shane's, Angela Bacari, 1924 York Rd., 252-1100.

FILM

Duck Soup & Monkey Business, Senior Class Film Series, JHU, Schaffer 3, \$1.00, 338-8197.
Harriet Tuhman and the Underground & Frederick Douglas, Edmonson Ave. Branch, Enoch Pratt Free Library, 4330 Edmonson Ave., 3:30 p.m., 945-5414. Free.
Life of Brian, "Weekend Wonder Flicks", JHU, \$1.50 admission w/student ID, 7, 9 & 11 p.m., 338-8197.
The Blue Angel, Anne Arundel Community College, Careers Lecture Hall, 8 p.m., 647-7100, Free.

MISCELLANEOUS

Ice Hockey-Clippers vs. Johnstown Redwings, Civic Center, 7:30 p.m. Admission \$3.00, \$4.50, \$5.50.
Winter Market of American Crafts, through February 17, Convention Center, open to the trade tonight, open to the public Feb. 16 & 17, 10 a.m. to 6 p.m., General Admission \$3.00, children under 12 free.
Black Male/Black Female Relationships, a workshop, University of Maryland School of Social Work and Community Planning, \$25 registration fee, 9 a.m.-4 p.m., 528-6408.
Valentine Disco, Community College of Baltimore, 2901 Liberty Heights Ave., Cafeteria, 9 p.m.-2 a.m., \$2.00 admission.

Feb 16 Saturday

ON CAMPUS

Band in Rat, 9-1.
"Landing On Our Feet: Adaptability and Human Evolution", through February 17, JHU, Shriver Hall, 8 to 10 p.m., \$6.00 for each seminar, \$10.00 for both, for more information call 338-7039.
"Baltimore Camera Club, Annual International Photo Exhibition, Morgan State University, through March 7th.

MUSIC

Faust, Baltimore Opera Company, 727-0594.
"Romeo and Juliet" with Clark Tippet and the Maryland Ballet, Goucher College, 2:15 matinee, 8:15, Kraushaar Auditorium, 685-5665.

FILM

The Muppet Movie, Community College of Baltimore, Liberty Heights Campus, 2901 Liberty Heights Ave., \$2.00, \$1.00 admission, 3 & 6 p.m.
Duck Soup & Mondey Business, Senior Class Film Series, JHU, Schaffer 3, \$1.00, 338-8197.
My Man Godfrey, Light St. Branch, Enoch Pratt Free Library, 1251 Light St., 1:30 p.m., 752-4180. Free.
Feet First, Central Branch, Enoch Pratt Free Library, 400 Cathedral St., 2 p.m. 396-4616. Free.
Lenny Moore & Art in America. Black Artists of the U.S.A., Pennsylvania Ave. Branch, Enoch Pratt Library, 1531 W. North Ave., 2:30 p.m., 523-5757, Free.

Life of Brian, "Weekend Wonder Flicks", JHU, 3400 N. Charles St., \$1.50 with student I.D., 7, 9 & 11 p.m., call 338-8197.

MISCELLANEOUS

Ice Hockey-Clippers vs. Hampton Aces, Civic Center, 8 p.m., Admission \$3.00, \$4.50, \$5.50.
A Right to Survive: Hunger and Poverty, a workshop 9 a.m. to 4 p.m., University of Maryland School of Social Work and Community Planning, \$25 registration fee, 528-6408.
Baltimore Tall Club Valentine's Day Party for single men 6'2" or over and single women 5'10" and over, call 760-5141 or 789-7580 for details.
Star Trek Mini-Convention, Catonsville Branch, Baltimore County Public Library, 1100 Frederick Rd., Free.
A Potpourri of Dramatic Scenes presented by the Arena Players, Waxter Center for Senior Citizens, 861 Park Ave., 1:30, Free.
Legacy: America in Space, Benjamin Banneket Planetarium, Catonsville Community College, 11 a.m., Free.

Feb 17 Sunday

ON CAMPUS

"Grease" (movie), Jenkins Forum, 8:00.
"The Great Outdoors", art exhibition of watercolor paintings of landscapes and city scenes from around the world by John Charles Edwards and Roland Bogia, opening reception today at JHU, Eisenhower Library Galleries, 2 a.m. Hrs: 9 a.m. to 6 p.m. daily except Sunday 1 p.m. to 6 p.m.

MUSIC

Outlaws Concert, Class A recording and touring artists, Civic Center, 8 p.m., admission \$6.50, \$7.50, and \$8.50.
Pro Musica Rar Elizabethan Braken Consort, Church of St. Michael and All Angels, St. Paul at 20th Sts., 3:30, Admission \$5.00, students and seniors \$2.50, Call 338-1365.
Andre's Lounge, Trigger Happy. Angel's Grotto, Dan Cummins. Bixhy's Cafe, Moon August. The Bounty, Heritage. Dulaney Inn, James Offie Band. Flaming Pit, Friends of Family. Gatsky's, Brenda Alford.

FILM

Duck Soup & Monkey Business, Johns Hopkins University.
You Can't Take It With You, "The Reel World", Johns Hopkins University, 3400 N. Charles St., 7:30 p.m. A minimum of four admissions may be purchased at the door. Call 338-8187.

Feb 18 Monday

Creative Living Series, The Netherlands, A Land Won From the Sea, Jenkins Hall 3rd floor, Monday 2-4 p.m., call 323-1010, ext. 243.

THEATRE

Sally Nash and The Last Minute Wood Company, through February 17, Theatre Project, 45 W. Preston St., 8 p.m., 10 p.m., 539-3091.
Livin' Fat, through March 2, Arena Players, 801 McCullogh St., 728-6500.

MUSIC

Bixhy's Cafe, Moon August. Chipperelli's, Rick & Bach. Dulaney Inn, Trigger Happy. Gatsky's, Flight One. Tom Jones, Brad Wines Duo. Youth Concert, Baltimore Symphony Orchestra, Anne Arundel County. Call 837-5691.

ART

"The Image of the Black from the Pharaohs to the Caesars, Frank M. Snowden, Jr., Howard University, Graham Auditorium, Walters Art Gallery.

MISCELLANEOUS

Women's Fair 80, Baltimore Polytechnic Institute, Cold Spring Lane & Falls Rd., \$2.00 entrance fee, \$3.00 for both days, \$1 Senior Citizens and students under 19, Sun., 12:30-6 p.m.

Feb 19 Tuesday

ON CAMPUS

Loyola College Night at Girard's, 9 p.m. to 2 a.m.

MUSIC

Andre's Lounge, Powers & Bavis. Baby Doe Mining Co., Tommy Fields.
The Bounty, Pat O'Brennan. Chipperelli's, Rick & Bach. Dulaney Inn, Ravyns. No Fish Today, Scratch Band. Tom Jones, Brad Wines Duo. Concert Band in memory of Richard Franko Goldman, Peabody Conservatory, 8:15, Free.
Peabody Wind Ensemble, Richard Higgins, conductor, Theme & Variations, opus 43, Schoenberg. Baltimore Symphony Orchestra Performance, John's College Auditorium, Annapolis, 8 p.m., \$7.75, 837-5691 (symphony ticket office).

MISCELLANEOUS

Ice Hockey, Clippers vs. Erie Blades, Civic Center, 7:30 p.m., admission \$3.00, \$4.50, \$5.50.
National Theatre of the Deaf present "The Wooden Boy" on the Secret Life of Gepetto's Dummy", Notre Dame Preparatory School, 815 Hampton Lane, Towson, 8:15 p.m. Call 435-0100, ext. 319.
Mardi Gras Celebration, St. John's United Methodist Church, 27th & St. Paul, 9 p.m.-12 midnight, donations, \$3.50 per person, \$3.00 per person for groups of more than two.
Peabody Wind Ensemble, Peabody Conservatory of Music, 8:15 p.m. Free, 837-0600.
Look Confident, Feel Confident, a coffee hour lecture, Brooklyn Park Library, 10 a.m., 647-7100, ext. 277.

Feb 20 Wednesday

ON CAMPUS

Einstein Centennial Program, TSU, University Union 3rd floor, 3-8 p.m., 321-2230, Free.

Kennedy's Children, Evergreen Players, Loyola College, Jenkins Forum, N. Charles St., 8 p.m., call 325-1010, ext. 481 or 234.

MUSIC

Amber Room, James Offie Band. Baby Doe Mining Co., Tommy Fields.
Bixhy's Cafe, Pat Wallace. The Bounty, Dannon-Wight. Chipperelli's, Rick & Bach. Dulaney Inn, Ravyns. Tom Jones, Brad Wines Duo.

MISCELLANEOUS

Virginia Woolf, an informal talk, 12 noon. Towson State University Women's Center, Media Building, Free. 321-2666.
African Folklore & Dance, 5 p.m., Greater Model Community Recreation Center.

Feb 21 Thursday

ON CAMPUS

Kennedy's Children (play), Jenkins Forum, 8 p.m.

LECTURES

Thursday Midday Lecture: "African Image: Naked and Nude", Walters Art Gallery, Graham Auditorium, noon.

THEATRE

Don't Start Without Me, Bolton Hill Dinner Theatre.
Hello Dolly, Garland Dinner Theater.
Annie, Morris Mechanic Theater. Medea, Baltimore Experimental High School.
Sleuth, King's Jester Dinner Theatre.

MUSIC

Amher Room, Judie's Fixation and the Vandal Tones.
Bixhy's Cafe, Pat Wallace. The Bounty, Ante-Up. Dulaney Inn, Joann Dodds. Emerald Tavern, Backslider.
No Fish Today, Tony Sciuto Band. Nitelife, Pinch.
Sh'nianigans, Pat O'Brennan. Tom Jones, Brad Wines Duo. Youth Concert, Baltimore Symphony Orchestra, Catonsville and Easton, Md. Call 837-5691 for details.

MISCELLANEOUS

Fire Expo '80, Civic Center, 10 a.m.-9 p.m., Free.
Ice Hockey, Clippers vs. Utica Mohawks, Civic Center, 7:30 p.m., Admission: \$3, \$4.50, \$5.50.
Student Recital, Goucher College Center Lecture Hall, Free, 8 p.m.
ESP-Parapsychology, a coffee house lecture at the Fort George G. Meade Officer's Club. 10 a.m., 647-7100, ext. 277.

FORUM

editorials

Registration?

On college campuses the past few weeks, one subject—reinstitution of the draft—has dominated conversation like few subjects have since Watergate. And well it should: most of us are young, healthy, draft-age men and women who utterly lack desire to go straight from college to some god-forsaken combat zone, in a country that didn't even make it into our grade-school geography primers. But the world we live in, and the events that shape that world, seem prepared to bring about just that future for us—maybe.

In his State of the Union address, President Carter proposed the reinstitution of Selective Service—not the draft, but registration. It would be hard for any person, most especially one in our age bracket, to applaud such a decision. However, it would be just as hard, almost impossible, to come up with a more responsible (and reasonable) course of action.

Registration is just that—an assembling of the names of and vital information on all those individuals who meet the qualifications for service in the armed forces. There is no mandatory service involved, no basic training—in short, a draft does not automatically follow registration. Only a trip to your local Selective Service Office.

Nobody wants a war. Carter doesn't want a war, Congress doesn't want a war, 98 percent of the U.S. population doesn't want a war; there may be Generals in the Pentagon who would support the idea of a war, but there's not much they can do without support of the executive and legislative branches. And there's no reason to expect they would get that support unless the most extreme circumstances prevailed.

But the ugly possibility that war could actually come will always exist, and it is for that unfortunate reason that registration appears a necessity. Should war occur, mobilization of our forces would have to come as soon as possible, for both military and diplomatic reasons.

But all that is hopefully in the very, very distant future, if at all. Unfortunately, however, there is very little any of us can do about it—events are in the hands of a few, and we can only pray to God that they point those events in the right direction.

Registration is only a small step; in fact, it is the smallest, least offensive step Carter could take right now. On the condition that the draft remains a most extremist extreme, registration seems a small price to pay for both a show of support and a token nod to reality.

Of course, we could forget the idea of using troops in battle, and fight our next war with buttons. Hopefully, that is an alternative too irreversible to even consider.

OK, ADVISERS. WHAT GIVES?! BE NICE TO THE THIRD WORLD, YOU SAID—SO THEY BURN OUR EMBASSIES! CANCEL NEW WEAPONS PROGRAMS, YOU SAID—SO THE SOVIETS ARM TO THE TEETH! PURSUE DETENTE, TRUST THE RUSSIANS, YOU SAID—SO THEY RAPE AFGHANISTAN! WELL—SOMEBODY'S GOING TO PAY FOR THESE MISTAKES!!



letters to the editor

What happened to January?

I would like to report on a topic which *The Greyhound* seems to have neglected.

For those of you who have not seen Loyola since first semester, there was a program on campus last month entitled January Term. Of course, January Term has been around for a few years, but the 1980 mini-semester offered everyone the chance to enjoy themselves via trips, lectures, movies, mixers, etc. Previously January was the target of jabs directed

at its dullness, but the 1979-80 ASLC, with the encouragement of Mr. Thomas Scheye, decided to change things for those too busy to complain. Michael Buttner and Cathy Arena took charge of student input in the January Term curriculum, while Lori Peters, Bob McEnroe and the Office of Lecture Series carried out the social calendar.

The response to the reorganization of Jan Term was very complimentary, with many claiming it a great success. But where are those who usually voiced their opposition to January Term? No, we do not expect *The Greyhound* to pat us on our backs and to praise us—the January Term Social Calendar was, after all, only a trial run and we did make some

blunders. But for our school newspaper to handle (rather, mishandle) the entire issue as if December runs right into February is neglecting its responsibility to the students.

Loyola's administration is in the midst of deciding whether or not January Term is

really worth out efforts, yet *The Greyhound* has not even mentioned it. Instead, we read articles of "Alienation in Higher Education" and tips on how to sneak beer into bars. Only once did we read anything concerning the ASLC's efforts to rejuvenate January Term, and that was in the issue of September 28, 1979!

In the past, *The Greyhound* has cited the need for more reporters. Well, seventeen are listed in the staff box of the February 8 issue, yet only one volunteered to report on something vital to the future of our

4-1-4 curriculum. Her article, however, was passed up in the December 7 issue—the same issue in which the editorial stated the need for more students to contribute their work to *The Greyhound*.

My point, then, is that we do not view *The Greyhound* as a

bulletin board, but rather as a vehicle to report the news and features of Loyola College.

All hostilities aside, I still have many to thank for their contributions to the January Term Social Calendar: Faith Finamore, Cornelia Koetter, Larry Carroll, Lance Montour, Tony DiPaula, John Yodonise, Mark Foble, Betsy Devenny, Dr. Jack Breihan, Dr. Nicholas Varga, Dr. John Jordan, Fr. James E. Dockery, S.J., Mrs. Kathleen Yorkis, Mr. Thomas Scheye, Mr. Dave Fried, Mike Buttner, Mark Evelius, Kevin Michno, Joe Demarco, George Andrews, Cathy Arena, Donna Pettisani, Joe Jagielski, Bob McEnroe, for all his wisdom, Lori Peters, for her constant assistance, and countless others whose efforts will not be forgotten.

Thank you.

Joe A. Kufera
Lecture Series Director

Basketball Coverage

Periodically, my experience with high school newspapers in the deep dark past intrudes upon my present, as it did when I read the two articles on basketball appearing in the February 8 *Greyhound*.

Journalistically speaking, the article on the men's team, except for a couple of ultra-lengthy paragraphs, was well written: variety in sentence structure and paragraph openings, pleasant cohesive style, and accent on objectivity in reporting the game.

In contrast, the article on the women's team was a journalistic bomb: it was so riddled with poor structure, misspellings and personal opinion, all packaged in such clumsy attempts to be clever, that my journalistic spirit cries out to know what any reader of such a consummately subjective article has a right to know—the by-line that should have been on it!

Sincerely,
Sister Helen Christensen, R.S.M.

THE GREYHOUND

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columns

Dr. G. B. Tennyson

President defends frisbee class

The follies of American higher education have been chronicled so often and so well by so many that any attempt to add to the litany must seem supererogatory. Who has not heard of college credit courses in subjects like babysitting or chalkboard writing? Thus a recent newspaper story to the effect that at California's Sonoma State University college credit could be gained in Frisbee-tossing made no great splash. Nor do I offer it here as the supreme instance of time-wasting and misdirection in American education, though it certainly is an instance. But what makes it a special case is that it may have the distinction of being the only such boon-doggle course ever to have been vigorously defended in print by a university president.

For the most part, when an inquiring eye—say that of the ever-watchful, ever witty Russel Kirk in countless books and articles and most recently in *Decadence and Renewal in the Higher Learning*—prizes out of a catalogue and holds forth for our inspection some particularly egregious example of academic confusion the actual perpetrators of the enormity remain silent and hope the annoyance will go away. If they speak out, it is probably to denounce their exposers as enemies of education, elitists, fault-finders, nit-pickers, etc. But generally the specific instance that was singled out is not defended as such. It is usually argued that it was taken out of context, that after all Team Babysitting 113 is but one of many practical courses

in the program leading to a degree in Household Management and that many other more academically demanding courses (usually unspecified) give intellectual substance to the whole undertaking.

But no more. We now have in print a defense of nothing less than Frisbee-tossing by nothing less than the president of the very institution in which such a course is offered. This incredible piece of work appeared in the Sunday *Los Angeles Times* under the title "Future Shock Arrives in Academia—on a Frisbee." The author is one Peter Diamandopoulos, who is identified at the end of the article as president of Sonoma State University. President yet. Mind boggling.

According to the Diamandopoulos account, the first uncovering of the Frisbee flap at Sonoma State came from a San Francisco newspaper columnist but gained real attention when it was picked up by Walter Cronkite and broadcast on the evening news. Diamandopoulos argues that at least twenty "major universities and colleges" in the nation also offer courses in Frisbee, but because his institution was singled out, he will undertake to defend the offering. And so he does.

The Diamandopoulos defense is a positive Sacher Torte of academic flapdoodle. He accuses detractors of Frisbee of being in the camp either of those who think college education is solely for the professionals or of those who think it is "something broader and subtler, but founded on well-established strategies to which academia should adhere." I think this last phrasing is educationese for traditional learning, but no matter. Both parties are wrong, Diamandopoulos argues: "Higher education goes beyond textbooks there are neither maps nor directional signs on the frontiers of Knowledge." (But, it seems, there are Frisbees on those frontiers.) Nor does society itself inform education of "its values and priorities." Ergo, the "place of Frisbee in higher education must be viewed in the context of higher education as a whole."

Diamandopoulos then goes into several paragraphs presumably designed to set forth the context of higher education as a whole. Not a great deal emerges from this except high-sounding utterances about imparting knowledge, insuring equal access, and fostering excellence. But he is prepared to show how Frisbee contributes to these aims. This in turn requires several paragraphs of what his students would doubtless label b.s., but it finally emerges that Frisbee is a proper part of the curriculum because it is a game, a sport. It is both "esthetically and physically challenging." Nay, more: "Spontaneity, versatility, deftness, observational powers, self-control, patience, persistence, self-reliance, and the laws of dynamics all seem to be essential to mastering the Frisbee." One might add that they are essential as well for hide-and-seek, or Monopoly, or successful bank robbery. Except possibly for that bit about the laws of dynamics. So, perhaps Frisbee students at Sonoma State pass finals on the laws of dynamics (sample question: does a Frisbee sail better against or with the wind?)

Diamandopoulos concludes by arguing that the real issue is the general hostility of the world toward "new talent, ideas, and initiatives." Shade of Galileo! But Sonoma State will not have its Frisbee hand stayed, for "by educating students to keep their spirit, their will, their intelligence and their pride skillfully alive, while always serious," this beacon of learning "is preparing a generation of creative beings who will need no defenders for their diversions."

At least con-artists can take heart. Now, in addition to the ones born every minute, there are the hordes that are trained to be that way by higher education. The possibilities are limitless: Advanced Hula Hoop, Introductory Arm Wrestling, Creative Chug-a-lug...

Dr. Tennyson is a Professor of English at the University of California, Los Angeles.

(c Public Research, Syndicated, 1980)

TEHRAN INTERNATIONAL AIRPORT

CUSTOMS

WELL, IF SEVEN PEOPLE ON A DOGSLED DIDN'T AROUSE YOUR SUSPICIONS, DIDN'T YOU THINK IT ODD SOMEONE WOULD COME THROUGH SCREAMING "ON, KING! ON, YOU HUSKIES!"?



Kevin Clasing

Shades of gray

For as long as I have been attending Loyola, the school has been involved in a running battle with the surrounding communities of Guilford and Kernewood. Most recently this conflict has spread into the bloody fields of the courts and, even worse, *The Sunpapers*.

It seems that those writing about this subject so far have been split into two easily recognizable camps—us and them. Unfortunately for both sides, neither is totally correct.

Our bordering neighborhoods are trying to portray themselves as both the innocent victim and the soul of rationality. This is simply not so. They want us to refrain from parking in front of their homes yet they reject the construction of a parking garage on campus. Why do Kernewood residents oppose access roads going through their community? Students' cars are already driving through in large numbers looking for parking. Wouldn't it seem logical for them to allow roughly the same amount of cars to drive through, but then park out of the area? No, that would make too much sense.

Loyola also is not as pure as the driven snow. Allegedly, the college has violated the zoning ordinances in regard to the fence, which was built before a needed variance was acquired. Because the case is still pending in court, I will not comment on the truth of these assertions, but let me just say that they seem to hold water. If they are in fact accurate Loyola has knowingly and willingly flouted binding city regulations enacted to control activities in Baltimore's neighborhoods. This is no way to reduce tensions among those in propinquity with each other.

It is rather clear to me that both sides are in error to some degree. Loyola cannot continue to do things it feels are necessary at the expense of good relations with our neighbors, nor can it ignore the law. On the other hand our neighbors must be consistent in their actions—not taking offense at things that would possibly be to their advantage. Is their any dialogue going on outside the Baltimore Courts or the editorial pages of newspapers? I refuse to believe that there are no rational people on either side—people who could get together and calmly work things out to everyone's satisfaction.

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Mark Rosasco

Mark Rosasco is sick!

Rosasco kept a list of "last things I need" in his mind at all times. Now he mentally scratched off the previous number one item, "paternity suit," and filled in "pneumonia." For Rosasco has been sick. And the illness was progressing without relief. The amount of food he had consumed over the last fortnight could easily have been held in the cupped hands of a State Farm life insurance agent. Despite Rosasco's recently rejuvenated attitude toward life, his body seemed to have given up on him. A severe cough had manifested itself in the last few days. On occasion Rosasco had had to swallow up to four times the prescribed dose of cough syrup to quell his esophagus. Indeed, within the last twelve hours chest pains had become a problem. Each cough felt as though a stiletto was thrust into Rosasco's heart. He had had some heartache recently, but he had not anticipated physical pain. But despite the meltdown that was occurring in Rosasco's lungs, he was desperately trying to

keep his column alive.

Signs of disease seemed to surround Rosasco. Even his typewriter was coughing. Due to eraser shavings that congested Rosasco's Olympia the machine skipped a space when he least expected it. A sick typewriter. That was number ten with a bullet on the list of "last things I needed."

Rosasco was ordinarily a healthy sort. He had probably caught this disease from his sickly roommate. The roommate had probably infected Rosasco by sipping from his iced tea when he was not looking. Rosasco made a mental note to short sheet him.

Rosasco wished he could get serious and write about marriage, the draft, or the tyranny that was manifesting itself in the student rat, as he had previously planned. But his stream of consciousness was tuned to his illness. Maybe he would get into those topics next week. And then again maybe that is all the mention those topics will ever receive in this column. We'll see.



sports

Three lady Hounds top 1,000 point barrier

by Rod Petrik

The Loyola women's basketball team has knocked off scoring records in the past week like ducks in a shooting gallery.

Last Saturday, senior guard Mary Ella Franz scored 25 points against Salisbury State to become the fourth woman in Loyola's history to score a 1,000 points in a career joining teammates Kathy O'Halloran and Mary Beth Akre and last year's standout, Mary Riemann.

O'Halloran, who eclipsed the 1,000 point barrier last season, became the all-time leading scorer in the history of

Maryland's women basketball this past Tuesday when she netted 22 points against Navy. Her career total stands at 1,354 points and surpasses Tara Heiss' (U. of Maryland) old mark of 1,350 set in 1978.

According to statistics compiled by Western Maryland's sports information director Ross Burbage, Loyola currently has four players in the Top 13 scoring leaders in the state.

Besides O'Halloran, Loyola's Mary Beth Akre has scored a career total of 1,082 points to place her ninth on the list while Franz (1,020) stands at number 13, needing only two points to

move ahead of Riemann, a '79 Loyola grad.

And if that weren't enough, Barbara Kropfelder, a former Loyola performer, placed third on the scoring leader list with 1,314 points, 693 of which were scored at Loyola from 1975-77. Kropfelder transferred to Towson State after her sophomore season but still ranks fifth on Loyola's all-time scoring list behind O'Halloran, Akre, Riemann and Franz.

The Greyhound women traveled to Annapolis this week only to fall eight seconds short of extending their winning streak to six games. Instead, they dropped a 68-62 overtime decision to the Naval Academy. It marked second straight regular season overtime loss to the Midshipmen in the past two seasons. Last year, Loyola fell, 85-82, at Evergreen.

Navy's Bernie Boska hit a jumper with eight seconds left in regulation to send this week's game into overtime. After trading a couple of baskets early in the extra period, the Middies scored the last six points of the game for the final margin.

O'Halloran scored 22 points to lead the Greyhounds while junior guard Gabby Nagle added 18. Franz and sophomore De De Sneeringer had eight each. Coleen Cassidy, Navy's 5-foot-4 point guard, paced the Middies with a game high 24 points.

Nagle, a transfer from Prince George's Community College, where she averaged 16 points a game, has been a pleasant surprise of late to the Greyhound women scoring 56 points in the last three games.

The 5-foot-5 Davidsonville, Md. native scored 15 points against LaSalle last Thursday, a season high 23 points against Salisbury on Saturday and 18 against Navy. She also hit a game winning shot with six seconds left against Scranton two weeks ago.

After spending most of the season on the bench, Nagle appears to have earned a starting backcourt spot with Franz.

Going into the Navy game, the Greyhounds had racked up a five game winning streak stringing together victories over Towson State, Scranton, St. Mary's, LaSalle and Salisbury.

Franz scored 25 points to lead the Greyhounds to a 94-78 win over Salisbury. O'Halloran had 18 points to follow Franz and Nagle in the scoring column.

The Greyhounds shot 46 per cent from the floor but were outrebounded by the Sea Gulls, 53-50. Salisbury's Josie Harper collected a game high 27 rebounds and added 25 points. Mary Beth Akre pulled down 18 rebounds for Loyola.

The Greyhounds will entertain the University of Pitt-Johnstown tonight at 7 o'clock in Evergreen gymnasium. They will close out the home season next Tuesday against Catholic U. and close the regular season on the road against West Chester State February 26.



Mary Ella Franz (10), Kathy O'Halloran (22), and Mary Beth Akre (15): Together, Loyola's Triumphant Trio have pumped in baskets to the tune of over 1,450 points. The only surprise is that Mrs. McCloskey's smile isn't wider than that it is in the picture.

Men continue winning streak

by Ron Leahy

Led by the brilliant shooting of Tom Caraher, the Loyola Greyhounds extended their present winning streak to three games by totally devastating Saint Mary's College, Wednesday night at Evergreen.

The 87-59 score was quite indicative of Loyola's dominance. Loyola, in perhaps its best shooting performance of the year, shot 63% from the floor while Saint Mary's shot only 43%. Additionally, the Hounds controlled the backboards for the better part of the game, pulling down 25 caroms to 16 for the Saints.

The real story of the game, however, was centered around the shooting exhibition put on by Greyhound top-scorer, Tom Caraher who tallied a career high 26 points. Caraher was flawless in the first half, pumping in 20 points (nine-for-nine from the floor and two-for-two from the foul line), thus lifting Loyola to a comfortable 35-20 halftime lead.

St. Mary's never recovered. Caraher came on to score six more points early in the second half before being lifted from the game with ten minutes remaining; the game well out of reach for St. Mary's.

Loyola was also aided by

superior bench play from Kevin Fitzpatrick who paced the team with seven rebounds while scoring 16 points, a season high. Skip Mitchell coming off the bench late in the game, added insult to injury for St. Mary's by scoring nine quick points in the closing minutes.

The Greyhounds, now 11-11 will attempt to post a winning record for the first time this season when they clash with arch-rival, Mount Saint Mary's at home, this Saturday night at 7:30 p.m. Loyola will be seeking revenge, having lost to the Mount at Emmitsburg earlier this season.

Winners of the Loyola College Tournaments which were sponsored by the Andrew White Board are as follows:

Backgammon - 20 people participated

1st Place Carol Ann Boyle
2nd Place Curt Van Inwegen
3rd Place Cathy Arena

Chess - 12 people participated

1st Place Mike Atkins
2nd Place Mark Kluge
3rd Place Bill Reed

Billiards - 12 people participated

1st Place Pete Sarantos
2nd Place Tom Lanzer
3rd Place Mike Roberta

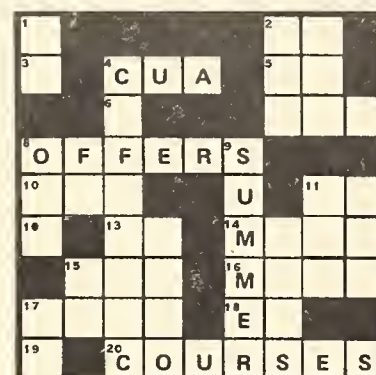
The original ruggers

The Loyola College Rugby Club, under its new president, Vic Norris, will be opening its spring schedule beginning March 1, when the Ruggers lock horns with American University.

The relatively new club, instituted in the spring of 1977, has already begun a winning tradition. This fall both the A and B squads had winning seasons. The Hound Ruggers, however, never had a complete third team, yet they are quite optimistic that they will fill a three-team roster in the spring. In order to fulfill this goal, the club must fill at least ten vacancies. The

team urges the support of anyone interested in playing Rugby this spring by attending practice, which begins Monday, February 18, at 4 p.m. on Butler Field. No experience is necessary.

Among the highlights of the coming season will be the Easter Tour, which includes one game in North Carolina and two games at Fort Lauderdale, Florida, the Mount Cup Tournament at Mount Saint Mary's and the Preakness Tournament at Herring Run. Treasurer Billy Ruckert urges support as the Loyola Ruggers face their "toughest season ever."



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8. _____ you can't refuse.

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